

MIDSTATE MEETING
Minutes – Jan. 26, 2011 – 7:30 PM
Saline County Riding Club

The MS board officers present were DeLaina Harris – Pres; Paula Wise – V.Pres.; Tonya Wallace – Treasurer; Suzann Harrington – Sec; Stanley Howard – Parliamentarian. MS board members present were: Lorance – Patsy Barnard, Dara Duck; Malvern – Wayne Neighbours, Rickey Meeks; Saline Co. – Brenda Smith, Ernie Flowers; Sheridan – DL Worthen, Brooke Spears.

The treasury report, showing a balance of \$1181.23, was given by Tonya Wallace. Motion made, seconded & passed to accept the report as read.

The \$25 start up fee is now due from each club.

DeLaina asked that a committee be formed to provide new horsemanship patterns with increasing difficulty. There were ten new patterns presented at the meeting and the committee will add to these to have a new pool from which to choose. The volunteer committee members are Ernie Flowers, Patsy Barnard & DeLaina Harris.

DeLaina asked that a disciplinary committee be formed to come up with a specific set of guidelines as to how to handle issues that may arise throughout the year. We currently have guidelines for un-sportsmanlike conduct but nothing regarding disciplinary action. The volunteer committee will be John Barnard, Brook Spears, Dara Duck, DeLaina Harris.

DeLaina has learned that we may be required to have a certified DQP person present at our shows for the open gaited classes. The cost can range from \$250 - \$350 per show or \$5/horse + travel expenses. We may be able to have someone certified within the association to avoid this expense. We will try to get more detail information to discuss options at the Feb. meeting.

There was a state meeting held on Sunday, January 22. The following information was given along with proposed rule changes for the 2012 state show.

New changes already approved:

1. Print day sheet for contestants showing each day's contestants and sell for \$1. Also charge a fee for the programs. \$2 was discussed as the program fee.
2. John Law will work the ground again for the 2012 show.
3. Friday state show will start at 1 PM.
4. Will use "S.H.O.W" rules again for slow gaited. See **handout B** for changes.
5. Pony stalls will remain in horse barns.
6. The rose caches will be replaced with satin caches like those given at the AQHA World show and the Paint world show to first place winners due to expense.

The following proposed rules changes were presented from the STATE level.

1. **Eliminate** 2 yr old snaffle bit for the 2012 state show until interest in the class increases. There were only 14 qualifiers in 2011. This issue will be revisited each year.
2. **Eliminate** boys and girls W.P. but replace these two classes with a Buckaroo W.P. and a Jr. W.P. This is also due to lack of entries (17) in BWP and also of the 45 in Youth Horsemanship, approx. 15 were Jr age & the rest were buckaroo age.

3. **Add** Adult Walt Trot (AWT) 19yrs & up – Possible restrictions discussed for the class would be to allow a person to ride this & other classes at the Saturday night shows but at the state show, they would have to choose between AWT & any other pleasure class in which they may be qualified. Associations already offering AWT say entries start out high but decrease to only 2-3 entries by mid-season. * DeLaina will bring up at the state meeting to change the age of this class to 11 & up. (probably horses only – no ponies)
4. **Add** Ranch Horse W.P. – This will be rail work only, no pattern work as is done in the AQHA shows. Assoc. already offering this class say participation is consistent throughout the year and has a higher number of entries than AWT.
5. **Add** a non-pro W.P. – Anyone qualified in another class, speed or WP at the state show can enter this class. Entries will NOT be limited to 60, a donation of \$1K to jackpot the class has been offered with a saddle to the winner. Trainers would be excluded but not their family members.
6. **Add** pony flags
7. **Jackpot** the barrel classes & have added money – The jackpot will be run concurrently with the state show classes so the winners will not be determined until the final barrel class has been run on Monday. All barrel class participants will have the option to pay an additional fee (to be decided) to enter the jackpot. A 4D format and the NBHA payout scale will be used. NBHA rules will NOT be used. Other classes can also be jackpotted.
8. **Use a lottery draw** to fill open slots in all classes: See **handout A** for details

Please contact DeLaina Harris or Suzann Harrington with your club's voting results on the state changes as the next state meeting is Feb. 12. DeLaina would like each club's voting results be turned in and signed off by both the president and secretary of each club to be kept as a record of the vote since we will not be having a meeting prior to the Feb. 12 state meeting.

Contact info – Suzann - Hm Ph. 501-397-6311 or e-mail Lesa.Harrington@FDA.HHS.GOV or use the "E-Mail Us" link on MidStatehorse.com web-site and the e-mail will come to my work account. DeLaina Harris – cell ph. 870-917-9407, e-mail DHReininghorses@hotmail.com

Club proposals for 2012 Mid-State rule changes

1. Judges & fees:
Have a judge for only the pleasure classes and reduce the judge fee by approximately half. The speed events would be judged by a 3 person committee consisting of the show manager and two board members whose names would be drawn at the show. The balance of the original judge's fee would be paid to Mid-State. This would generate \$1500 - \$2000 dollars for Mid-State. This is being done successfully at other assoc. (LRC)
2. Show start time: *Any shows starting after May 15 would start at 4 PM with shows prior to this date starting at 2 PM. (LRC) This would also help the concession stand in that, once it gets hot, people don't eat much until after 6 PM when the sun starts going down.*
3. Benefit shows working schedule: Two options were presented: (Both options CAN fail but both CANNOT pass.) If both of these motions fail, then benefits would be worked as they have been in past years with the schedule being divided into 3 working sections.
 - A. *Hosting club works the entire show. (LRC)*
 - B. *Two clubs would work each show in it's entirety rather than designate specific events. Example: Sheridan & Lorange work together, Saline Co & Malvern work together. (LRC)*

4. Exhibitions:
 - A. *Move exhibitions to the front of the barrel & pole classes.* (SRC)
 - B. *Remove 60 sec limit & fine as it has not been enforced. Children that are led or novice exhibitors riding untrained horses that are spooking / balking, can't finish in less than 60 seconds. No one wants to issue a fine to these exhibitors and we can't choose to ignore the fine for some and not others based on the way the rule is currently written. We can still ask exhibitors to keep it under 60 sec* (LRC)

5. Horsemanship classes:
 - A. *A Broken pattern will result in a disqualification. The same as AQHA shows.* (LRC)
 - B. *All horsemanship patterns will be selected from a pattern pool approved by the MS board rather than having the judge draw their own pattern.*

6. Classes: Vote on each of the following-
 - A. *Eliminate Halter class.* (had 1 entry all year in 2011) (SRC)
 - B. *Have Queens class all year.* (SRC)
 - C. *Hunter Under Saddle – make the wearing of jackets optional to the contestant but must still wear long sleeves if not wearing a jacket.* (SRC)
 - D. *Remove all gaited rules currently in rule book and replace with S.H.O.W. rules as show on **handout B & C.***
 - E. *Reining patterns to be a random draw since we have more patterns than we have shows.*
 - F. *Combine pleasure and speed classes.* (SCRC)

7. Awards:
 - A. *Eliminate highpoint awards (ribbons) given at each show. Awards would still be given for year end division highpoint winners.*
 - B. *Eligibility to receive year end award in a specific event:
Require a person to show in an event a minimum of 3X to be eligible for a year end award in that event unless it is a state event and they pay their state entry fee, in which case, they would receive an award. (With all the open slots we have due to lack of attendance, this will prevent someone from showing the last show, earning points and a year end award. In 2011, we had 9 unfilled slots for year end awards.* (LRC)

8. Scholarship:
 - A. *Increase amount given by each club from \$100 to \$125 in order to maintain the current \$500 scholarship. (If this fails, scholarship will be reduced to \$400)*
 - B. *Select a scholarship recipient to be announced in the fall and paid in the spring to allow the recipient to be recognized at school functions. This would allow us to announce the winner at the awards banquet.* (SCRC)

9. *Lunging of horses in the arena will not be allowed within 3 hours of the show starting. Ex: If the show starts at 2 p.m., lunging will not be allowed after 11 a.m. (This was not presented in a way meant to override the rule stating an arena may be closed to within 1.5 hrs of the show start time)* (SCRC)

10. *Allow a person to ride and earn points in more than one state association.* (SRC)

11. *Allow a person to compete bareback.* (SRC)

There was discussion to rearrange some of the events. Due to possibly adding some events based on the vote at state meeting, a motion was made & seconded to table this discussion until the Feb. meeting.

The next Mid-State meeting will be at Sheridan Riding Club, Feb 16 @ 7:30 PM.
Motion made to adjourn, seconded and passed.

Submitted,

Suzann Harrington
MS Secretary
January 30, 2012

A

Lottery Draw Outline

- To be eligible for the Lottery Draw you must have shown in 50% of the shows at your association, in the class you want to enter. This must be verifiable by show class sheets.
- Each association is eligible to send 5 additional riders for each class.
- Association still pay for all classes as usual, if open spots for your association are filled your association will be reimbursed for those spots.
- Lottery picks will not count toward association high point or individual high point.
- Lottery draw will follow the show schedule and association drawing will follow working order.
- Move paper work deadline up one week.
- Send lottery names and stall information in at the same time as regular riders' information.
- Payback money will be given back at State Show.
- Once your Lottery Pick is drawn your association must pay for that pick, if you do not your association will not receive any payback money for the open spots filled for your association.

B

Slow Gaited Pleasure

1. S.H.O.W. rules 5-D (Country Pleasure) will apply with the following exceptions.
2. This class is open to all gaited horse breeds and no preference will be given to one particular gait.
3. Riders must wear and use western tack only. One or both hands may be used on the reins.
4. No whips, crops, nose bands or Cavessons allowed.
5. Horses in Slow Gaited will not be asked to back.
6. Beginning the 2005 State Show a DQP will be used to check all gaited horses prior to being shown in their class.
7. Horse is to be shown at a walk and favorite gait. Horses will enter the arena at a walk.
8. Shoeing of the horse is allowed as permitted by the HPA and SHOW regulations. Shoes will be steel-to-hoof (flat shod). Shoe may be attached to the foot with shoeing adhesive. Horses will be shod with the frog exposed. Maximum $\frac{3}{8}$ " thick X 1" wide stamped (poured or cast) hot or cold roll steel or aluminum keg shoe is allowed (both front and hind feet).) Poured or Cast Clips, if poured in the original cast. Poured or cast heels, (caulks) if poured in the original cast (may not be welded on) Borium is allowed on the toe (1 $\frac{1}{2}$ " wide at the toe and spots on heels no more then $\frac{1}{8}$ " thick). Hoof bands are prohibited.
9. Any standard horse bit may be used, except for gag bit with no shanks.
 - a. Bits with shanks in excess of 9 $\frac{1}{2}$ in length are prohibited. Shanks are measured from the very top of the metal to the very bottom of the medal including the rings to which the cheeks and reins are attached. See bit diagram.
10. **Required Gaits for Slow Gaited Pleasure:**
 - a. **Walk:** This is a smooth slow four-beat gait that should be performed in a very relaxed manner. The horse should be alert, but not nervous. Animation is not desired in this gait.
 - b. **Favorite Gait:** This gait is to be performed at moderate speed where the horse extends its stride and covers more ground with each step and can be a variation of any gaited horse breed; with no preference given to any particular gait over another. The gait should be consistent and balanced and should appear easy and comfortable to ride. **Excessive speed and animation is not desirable and will be penalized.**



Gaited Pleasure

1. S.H.O.W. rules 6-A&B (Show Pleasure) will apply with the following exceptions.
2. This class is open to all gaited horse breeds.
3. Braids are optional for this class.
4. Open Shoeing of the horse is allowed, as permitted by the HPA and SHOW regulations.
5. A rest period not to exceed 10 minutes will be allowed for the last work off.
6. Horse is to be shown at a walk and favorite gait. Horse will enter the arena at a walk.
7. English or western equipment may be used. One or both hands may be used on the reins.
8. The class will be judged on the performance and conformation of the horse at the discretion of the judge
9. The wearing of hats is optional for the ladies; the wearing of hats is mandatory for men.
10. Gaited horses will not be asked to back.
11. Beginning the 2005 State Show a DQP will be used to check all gaited horses prior to being shown in their class.
12. Bits with shanks in excess of 9 1/2" in length are prohibited. Shanks are measured from the very top of the metal to the very bottom of the medal including the rings to which the cheeks and reins are attached. See bit diagram.
13. A Show Farrier will be designated and be at arena entry to deal with any throw shoes. Time outs will be governed by S.H.O.W. rule F-10 (SHOW Rule Book Judges Section)
14. **Required Gaits for Gaited Pleasure:**
 - a. **Flat Walk (Walk):** The flat walk should be bold and four-cornered with an evenly timed 1-2-3-4 beat. In the flat walk the horse should break at the knees, reaching and pulling with the front legs with that movement originating from the shoulder. The horse should have impulsion and exhibit stride and drive with the hind legs. There should be no wringing or twisting of the hocks, nor any excessive hock action. The horse should demonstrate a loose way of going with plenty of motion. Over stride is important but should be in accord with the conformation and length of the back and legs of the horse. A horse with a good flat walk will naturally have a straight, up and down head motion timed with the overall rhythm of the walk.
 - b. **Running Walk (Favorite Gait):** The running walk has the same beat or evenly timed footfall (1-2-3-4) as the flat walk but is much smoother with greater stride, rhythm and natural motion. The increased rear leg stride and increased reach in the shoulder create this smoother ride and propel the horse at a faster speed without changing the cadence of the leg motion. As with the flat walk, the horse will naturally have a straight up and down vertical head motion timed with the overall rhythm of the running walk. A correctly performed running walk is truly a gait of ease, producing a clearly heard and easily counted 4-beat tempo.
15. S.H.O.W. rules 3-D (General Requirements and Equipment for Horses) will apply, except rule number 5; no communication devices may be used.